

# Agony

**TRACK 25**  
**A la barcarolle** (♩ = 52)

**(CINDERELLA'S PRINCE)**  
**CINDERELLA'S PRINCE:** Yet one has.

Did I a - buse her or show her dis - dain?  
 Why does she run from me? \_\_\_\_\_ If I should lose her, how  
 shall I re - gain the heart she has won from me? \_\_\_\_\_

**(CINDERELLA'S PRINCE)**

**(RAPUNZEL'S PRINCE)**

A - gon-y! \_\_\_\_\_ Be - yond pow - er of speech, when the one thing you  
 want is the on - ly thing out of your reach.

**(RAPUNZEL'S PRINCE)**

High in her tow - er, she sits by the ho - ur, main - tain - ing her hair.  
 Blithe and be - com - ing, and fre - quent - ly hum - ming a  
 light - heart - ed air: Ah - ah - ah - ah - ah - ah - ah - ah -

Piano-Conductor

#20 - Agony

26 (RAPUNZEL'S PRINCE) *mf*



A - gon-y!— Far more pain - ful than yours, when you know she would



go with you,— if there onl - y were doors.

33 (CINDERELLA'S PRINCE) *mf*



A - gon-y!— Oh the tor - ture they teach! Al - ways ten steps be -

(RAPUNZEL'S PRINCE)



A - gon-y!— Oh the tor - ture they teach!

(CINDERELLA'S PRINCE) *mp*



hind— and she's just out of reach.

(RAPUNZEL'S PRINCE) *mp*



Al - ways ten feet be - low— and she's just out of reach.

40 *mf*



A - gon-y— that can cut like a knife! I must have her to

*mf* *poco rit.*



A - gon-y— that can cut like a knife! I must have her to

44 (CINDERELLA'S PRINCE)



wife.

(RAPUNZEL'S PRINCE)



wife.