**Aspire Performing Arts Company’s**

**Fall 2019 Production: *Finding Nemo JR.***

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age: \_\_\_\_\_\_ Height: \_\_\_\_\_**

**Parent/Guardian’s Name(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Alternate Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email Address(es):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Voice Part (if known, circle one): Soprano Mezzo Alto Tenor Bass**

**Dance Experience (circle): None Ballet Tap Jazz Other: \_\_\_\_\_\_\_\_\_\_\_**

**Is there a particular role in which you are interested?**

**Yes ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ No**

**Are you open to other roles and/or a part in the ensemble? (circle one) Yes No**

**Information on Rehearsals and Performances**

Please see rehearsal schedule for all dates and times. You may not miss more than **three (3)** rehearsals for which you are called and you may not miss **ANY** rehearsals duringthe **final two (2) weeks (see draft rehearsal schedule).**

**Please list all conflicts. We ask that you are as thorough and honest as possible, especially in relation to any mandatory conflicts.**

**Performance Experience:** Please use the other side of this sheet to list **recent** performance experience - this can include dance, voice and theatre classes, recitals, past productions, etc. You may also attach a resume in lieu of writing everything out.