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**Spring ‘23 Production: *Dare to Dream***

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age: \_\_\_\_\_\_ Height: \_\_\_\_\_**

**Parent/Guardian’s Name(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Alternate Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email Address(es):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**School/Town: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Voice Part (if known, circle one): Soprano Mezzo Alto Tenor Bass**

**Dance Experience (circle): None Ballet Tap Jazz Other: \_\_\_\_\_\_\_\_\_\_\_**

**Information on Rehearsals and Performances**

Please see rehearsal schedule for all dates and times. You may not miss more than **four (4)** rehearsals for which you are called and you may not miss **ANY** rehearsals during **tech week or any others listed as mandatory without approval from the Director. Please list all conflicts. We ask that you are as thorough and honest as possible, especially in relation to any mandatory conflicts.**

**Performance Experience:** Please list **any** performance experience - this can include dance, voice and theatre classes, recitals, past productions, etc. You may also attach a resume in lieu of writing everything out.