



Audition Central: Shrek The Musical JR.

Score: Fiona

54 They're out liv - ing hap - pi - ly. Ev - er

56 af - ter bet - ter get here, I want love in se - conds flat.

(rips out section of the book)
 58 No one needs these mid - dle bits. Whoops, did I do that? Cut the

A Tempo *(A spark in her now. In an odd display of super-human strength, she starts to tear several books apart over the following...)*
Cresc. Poco A Poco

60 vil - lains, cut the vamp - ing, cut this fair - y - tale. Cut the

62 per - il and the pit - falls! Cut the pup - pet in the whale! Cut the

64 mon - sters, cut the curs - es! Keep the in - tro, cut the vers - es! And the

(more and more operatic)
 66 wait - ing, the wait - ing, the wait - ing, the wait - ing,

(ADULT FIONA:)
 48 — There's a prin - cess, an - y prin - cess,

50 take your pick, they're all like me. —

52 — Not ex - act - ly, I'm still wait - ing.

(pulls it together in a snap.)
 68 The wait - ing! — But I know

A Tempo
 72 — he'll ap - pear, — though I seem a bit — bi - po -

(re: ripped books)
 75 - lar. — And I'm a van -

77 - dal now — as well. — Hope he won't mind.

79 — I'm a find. — I'm a catch.

81 — and a ver - y gift - ed bowl -

83 - er. — It won't be — long —

85 now, I guar - an - tee. —

87 Day num - ber — Are you there, God?

ALL THREE FIONAS:
 90 It's me Fi - o - na. It's me Fi -