



Seussical JR.

Director: Blake Spence

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Thank you for your interest in Aspire PAC's production of *Seussical JR!* **Auditions will take place on Wednesday, May 18 and Saturday, May 21.**

Auditions will take place at **Our Lady of Consolation Church - Ministry Center, located at 1799 Hamburg Turnpike in Wayne, NJ.** Please note that you must drive all the way down the hill to the Ministry Center.

Rehearsals will take place on Wednesday and Thursday evenings at 5pm and Saturdays at 10am. This is truly an ensemble show, so most of the cast will be called often. However, we do accept conflicts, and encourage you to audition regardless of conflicts. **Please just be as thorough and honest as possible on the audition form (below) so we know how/if we can work around your conflicts.** You will receive a weekly schedule noting who is called for each rehearsal. You **MUST** be available for tech week (the week before the show) and any other rehearsals that are noted as **mandatory**.

Performances will take place Friday, July 22 and Saturday, July 23.

There are no fees to audition, however, **there is a participation fee of \$375 (includes show t-shirt).** Please note that this fee accounts for more than 100 hours of instruction, set/prop/costume items, etc. Participation fees (non-refundable) can be paid at auditions and are due **NO LATER** than the first cast meeting. **Payment can be made via cash, check, or Venmo. Partial scholarships and payment plans are also available.**

Audition Information

All actors should come prepared with a song from those listed on the website. At the audition, you will be taught a short dance routine and perform it in small groups. You will then sing one at a time. Then you may be asked to read from the script. That's it! Do not be nervous – we are friendly. 😊

DO NOT FORGET TO:

1. **Please print, fill out, and bring your audition form with you** (included at end of the packet).
2. **Please include any conflicts you have with rehearsal dates** (a draft schedule is also included below). Be as thorough as possible.
3. **Please bring a recent photo.** This does not have to be a professional headshot, but a close-up shot is appreciated.
4. Please arrive **5-10 minutes** before your call time.
5. Please wear **comfortable clothing and appropriate shoes (sneakers, dance shoes)** so you can move easily.

Show Synopsis

A musical perfect for the whole family, *Seussical JR.* takes us into the world of Dr. Seuss, where we revisit beloved characters including The Cat in the Hat, Horton the Elephant, Gertrude McFuzz, Lazy Mayzie, and JoJo. The Cat in the Hat guides us into The Jungle of Nool, where we see Horton, the kindhearted elephant who discovers a speck of dust containing Whoville. Horton decides he must protect the speck of dust on a nearby clover, while at the same time protecting an abandoned egg left to his care by the lazy Mayzie la Bird. Horton tries to convince the other animals in The Jungle of the existence of the Whos, but he is ridiculed and teased. Only his loyal neighbor, Gertrude McFuzz, never loses faith in him. *Seussical JR.* weaves a story of friendship, loyalty, and love. Despite all odds, Horton and Gertrude band together to save the Whos, free Horton, and restore peace and unity to the Jungle of Nool. *Seussical JR.* teaches us the power of being unique, and the importance of fighting for your beliefs.

Character Descriptions

The Cat in The Hat is the essence of mischief, fun, and imagination. The Cat stirs things up, causes trouble, but always sets things right again, helping Jojo to discover the power of his own imagination as they create the story for the show together.

Jojo is a "Thinker", a smart child with a wild imagination. He can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose "thinks" get him into constant trouble.

Horton The Elephant is a gentle giant. Think of him as a big-hearted blue-collar guy who is steadfast, responsible, and always trying to do the right thing for his friends. He is imaginative and his view of the world never changes - he believes in its goodness.

Gertrude McFuzz is very self-conscious and aware that her one-feather tail isn't perfect. Gertrude changes during the show from a nervous and shy bird to someone who knows how to take care of others. In other words, she stops worrying about her looks and grows up.

Mayzie La Bird is a bit selfish and can even trick people into doing what she wants. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity-she realizes she isn't the kind of person who would be a good parent, and she does the best thing she can for the egg.

Sour Kangaroo isn't really sour at all. She's just got a lot of attitude! She's loud, brassy, and a lot of fun.

The Wickersham Brothers are not bad guys! They're simply a lot like kids who tease, play pranks, and get a kick out of making mischief!

The Whos are a lot like you and me, only so small as to be invisible! Horton does his best to save their little world.

Mr. and Mrs. Mayor are Whos who are parents trying hard to raise a difficult child in a difficult world. They may get aggravated with Jojo, but they love him dearly and always try to do the right thing.

Ensemble and Featured Ensemble: Jungle Creatures and more!

AUDITION FORM AND SCHEDULE LOCATED ON THE FOLLOWING PAGES.

**Aspire Performing Arts Company's
Summer '22 Production: *Seussical JR.***

Name: _____ Age: _____ Height: _____

Parent/Guardian's Name(s): _____

Phone: _____ Alternate Phone: _____

Email Address(es): _____

Voice Part (if known, circle one): Soprano Mezzo Alto Tenor Bass

Dance Experience (circle): None Ballet Tap Jazz Other: _____

Is there a particular role in which you are interested?

Yes _____ No _____

Are you open to other roles and/or a part in the ensemble? (circle one) Yes No

If no, please be specific:

We encourage you to be open to all opportunities as there is always something to learn from each and every role and production.

Information on Rehearsals and Performances

Please see rehearsal schedule for all dates and times. You may not miss more than **four (4)** rehearsals for which you are called and you may not miss **ANY** rehearsals during **tech week or any others listed as mandatory (see draft rehearsal schedule)**. Please list all conflicts. We ask that you are as thorough and honest as possible, especially in relation to any mandatory conflicts.

Performance Experience: Please use the other side of this sheet to list **recent** performance experience - this can include dance, voice and theatre classes, recitals, past productions, etc. You may also attach a resume in lieu of writing everything out.

*****Please attach a recent photo to this sheet.**

Seussical JR. Draft Schedule*

Wednesday, May 25, 2022	First Cast Meeting	5pm-7pm	
Thursday, May 26, 2022	Rehearsal	5pm-7pm	
Monday, May 30, 2022	OFF FOR MEMORIAL DAY		
Wednesday, June 1, 2022	Rehearsal	5pm-7pm	
Thursday, June 2, 2022	Rehearsal	5pm-7pm	
Saturday, June 4, 2022	Rehearsal	10am-1pm	
Wednesday, June 8, 2022	Rehearsal	5pm-7pm	
Thursday, June 9, 2022	Rehearsal	5pm-7pm	
Saturday, June 11, 2022	Rehearsal	10am-1pm	
Wednesday, June 15, 2022	Rehearsal	5pm-7pm	
Thursday, June 16, 2022	Rehearsal	5pm-7pm	
Saturday, June 18, 2022	Rehearsal	10am-1pm	
Wednesday, June 22, 2022	Rehearsal	5pm-7pm	
Thursday, June 23, 2022	Rehearsal	5pm-7pm	
Saturday, June 25, 2022	Rehearsal	10am-1pm	
Wednesday, June 29, 2022	Rehearsal	5pm-7pm	
Thursday, June 30, 2022	Rehearsal	5pm-7pm	
Saturday, July 2, 2022	Rehearsal TBD		
Wednesday, July 6, 2022	Rehearsal	5pm-7pm	
Thursday, July 7, 2022	Rehearsal	5pm-7pm	
Saturday, July 9, 2022	Rehearsal	10am-1pm	mandatory
Tuesday, July 12, 2022	Rehearsal	5pm-7pm	mandatory
Wednesday, July 13, 2022	Rehearsal	5pm-7pm	mandatory
Thursday, July 14, 2022	Rehearsal	5pm-7pm	mandatory
Saturday, July 16, 2022	Rehearsal	10am-1pm	mandatory
Monday, July 18, 2022	Tech/Dress	5pm-9pm	mandatory
Tuesday, July 19, 2022	Tech/Dress	5pm-9pm	mandatory
Wednesday, July 20, 2022	Tech/Dress	5pm-9pm	mandatory
Thursday, July 21, 2022	Tech/Dress	5pm-9pm	mandatory
Friday, July 22, 2022	Performance	7:00 PM	mandatory
Saturday, July 23, 2022	Performance	2:00 PM	mandatory
*All dates/times subject to change.			