

**DAMIAN**

Well Cady, as Junior Co-chair of the Student Activities Committee and his art freak, we volunteer to be your starter companions 'til you find your place at North Shore.

**JANIS**

What he's saying is, we'll help you, Caddy.

**CADY**

Thank you so much. But it's Cady.

**JANIS**

Yeah, I'm gonna call you Caddy.

**DAMIAN**

Okay, Caddy. I once read on a tote bag that "everything fits somewhere." So let's get out there and pick your new life!

*(#8 – WHERE DO YOU BELONG? begins.)*

# WHERE DO YOU BELONG?

Grand *opt. 8vb*  
 (DAMIAN:)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff starts with a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. This is followed by a quarter rest, a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The second staff continues with a quarter rest, a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The third staff begins with a quarter rest, a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The lyrics are: "Ah Ah ah Ah... Ah Ah Ah Ah!... Where do you be-long?\_ Where do you be-long?\_ Where".

Ah Ah ah Ah... Ah Ah Ah Ah!\_\_\_\_\_

5 \_\_\_\_\_ 7 Where do you be-long?\_

9 Where do you be-long?\_\_\_\_\_ Where

12

do you be-long?— Where do you— be-long?—

Swing

15

We all get a box, that's where we go, It's sti-pling

18

but at least— you know. So, where— do you be-

(DAMIAN:)

21

long?

ALL:

Bah di ya dat di yat, bah di yat, bah di yat, zwee

DAMIAN:


23


The

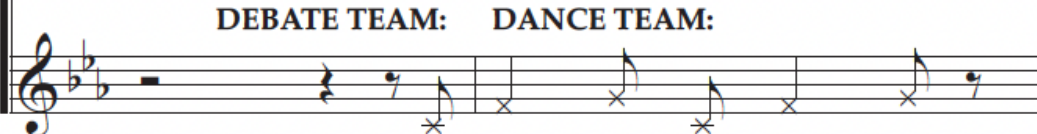
da bah da bah doo bee da bah zah bah doo day!


(DAMIAN:)

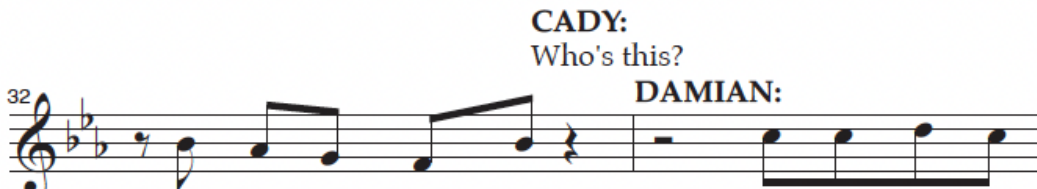
25


26   
all have their seat. And I'll help you find your way a -


(DAMIAN:) 28   
round them. They

DEBATE TEAM: DANCE TEAM:  
  
De - bate Team! And Dance Team!

(DAMIAN:) 30   
like to com-pete.— And if they don't win

CADY:  
Who's this?  
DAMIAN:  
32   
their par-ents ground them. Dar-ling, that's the

CADY: DAMIAN:  
34   
Math-letes. Cool! Join-ing them is so - cial

ENSEMBLE:  
36   
su - i-cide.— It's all col-lege ap - pli - ca - tions and